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## Chanticleer | Vol 31, Issue 3

Jacksonville State University

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# THE CHANTICLEER

Jacksonville State University  
Jacksonville, Alabama

VOL. 31-NO. 3

September 15, 1983

## Governor calls for dorm survey

By CLAY WARMBROD

Bill Weems, director of SAFESTATE, conducted a walk-through survey September 7 of the dorms on campus to determine where the suspected asbestos material lies and how much is present. According to Weems, this survey was made due to a specific request from the office of Gov. George C. Wallace.

Dr. Bascom Woodward, vice president of JSU University Services, directed Weems through the dorms.

Earlier it had been stated that it was unknown when SAFESTATE would be able to come here because of their workload.

Asked why the walk-through survey was conducted within one week of the formal inspection request date Weems said, "I got a call from the Governor's office, and one of his aides said, 'Things are really touchy up at Jacksonville State, and I'd appreciate it if you could send somebody up there to look at it (the suspect material).'"

Weems said he was the only one available at the time, so he did the survey himself.

The Director's comment on the walk-through survey was, "It appears to me a good proportion of it (the suspect material in the dorms) could be asbestos."

Weems later furthered that statement by saying, "Jacksonville State looks like they may have some (asbestos)."

Because of the amount of suspect material in the dorms, it may take "about two solid weeks" said Weems, to take samples and two more weeks to analyze these samples. "I plan to get a team (to take samples) back up there in the latter part of October or early November."

The Director's official estimate of sampling time was three or four man-weeks.

"I think the administration is looking at tremendous (See SURVEY, Page 2)



PRODUCERS' keyboardist Wayne Famous rocks the quad, as fans cheer the group on. For more information about last Saturday's concert, see pages 7, 10 & 11.

## Delta Chi throws 'Whup Russia' party

By MIKE LIVINGSTON  
News Editor

In protest of the Soviet attack on Korean Airlines flight 007, the Delta Chi Fraternity held a "Whup Russia" party last Friday night.

The main attraction at the party was the burning of a replica of the communist flag, an event which has taken place several times in the state over the past three weeks, including once at the State Capitol, where "Americans Against Soviet Aggression" also burned a Russian flag.

Over two hundred spectators were present at the Delta Chi burning. Several students at the scene

questioned whether it was safe to burn a flag on the grassy lawn, but the majority of the students were more interested in expressing their anti-Soviet and patriotic sentiments by chanting "Whup Russia" and singing the national anthem.

WHMA-TV attended the flag-burning and filmed the incident for the local news.

Reactions against the Soviets have been numerous and varied since the September 1 attack which killed 269 men, women and children. One notable demonstration took place in Toronto, Canada, where a Russian-made automobile was destroyed at a public bash.

## Music majors face piano shortage

By CLAY WARMBROD

Mason Hall has 61 practice rooms; 17 of these contain pianos, and a few are used for storage. According to one faculty member, a piano to a music major is the equivalent of bread and butter to anyone else, and "there is a shortage." There are approximately 60 piano applied students at JSU this year, and approximately 200 music majors.

Seven pianos have been bought since the 1980-1981 fiscal year. As it stands now, four of the seven pianos are in faculty studios, and the remaining three are in practice rooms. According to another faculty member, of these remaining three pianos, "only one is considered in decent shape."

Pianist Susan Flick said, "It is extremely difficult to practice when there are no good pianos around. When I came to this school I was under the impression that they were trying to build a piano program. This is not the way to build one; there are more piano students (now), and no extra pianos."

Amanda Bynum, another pianist, said, "In every music school, there should be almost one piano in every practice room." She added that at North Texas University, there is a Kawai in every room.

Also speaking on the subject, pianist Scott Morris said, "The department (here) is excellent, but the facilities are inadequate."

According to Dr. Jim Fairleigh, head of the Music Department, "The piano problem is one problem among others." An example was given concerning the need for new brass instruments in the department. "Everyone has legitimate and serious needs," Fairleigh added, "The problem is that almost any musical instrument is expensive."

"There is a shortage (of pianos in general). This is a problem just about every music department has," stated Fairleigh. The Department head felt that the University has given the College of Music "pretty good (financial) support" thus far.

Dr. Dan Marsengill, Dean of the College of Music and Fine Arts, stated, "When you're told there is a certain amount of money, there is a certain priority given to that money." He added, "I am convinced that the music department gets its fair share of what money is available."

The average price of the seven pianos purchased was approximately \$2,400 apiece, according to Fairleigh.

"Based on the University's support, I think we'll solve the problem eventually," said the department head.

"For us to adequately service music majors, we'd need at least twelve additional pianos . . . that's around \$35,000."

Fairleigh said that what the music department is after now is a gradual increase in the number and quality of pianos over a period of years.

# SGA forced to cancel meeting

By MIKE LIVINGSTON

The Student Government Association was unable to have their first meeting Monday night because the SGA was not informed by the dorm directors who the senators were or if they had held elections.

SGA President Phil Sisk sent a memorandum to all dormitory directors on August 26, 1983. It discussed the elections and that the student government needed to be notified of who the students were so they could be confirmed and ready for the September 12 meeting.

"Monday, I checked with the dorm directors. Some had held elections but only 4 dorms out of 12 had notified the SGA," Sisk said. "Some hadn't had time to have elections and some didn't know what I was talking about."

By last Friday only five names had been turned in and SGA vice-president Steve Martin was forced to cancel the September 12 meeting.

"I felt embarrassed having to inform all of our senators that the meeting had been cancelled simply due to the fact that some of the dorm directors couldn't find the time to have elections in their respective dormitories within a two week period," said Martin.

According to Sisk his letter stated clearly how the senators were to be elected. He was disappointed that so few of the senators and dorm directors had made contact with the SGA.

Sisk said the SGA will hold its first meeting at 7:00 p.m., September 18 at the third floor of the TMB, and he urges all students to attend.

## Buying Power cards save students money

By LYNN LePINE

Each year, the Student Government Association tries to offer some type of discount service to the students. Last year, the SGA printed Student Discount Booklets, but this year, the offering is even better: Buying Power cards good for major discounts on services and merchandise at area businesses.

According to SGA president Phil Sisk, the businesses who advertise on the Buying Power cards offer discounts from ten to thirty percent on either all merchandise and services or on selected items. The discounts, unlike those offered in the Student Discount Booklets, are good for two years and are available to university employees, as well as students.

The SGA was approached about the Buying Power cards by the J. B. Benton Advertising Agency this summer. The company offered to pay for the printing and shipping of the

cards, and to contact area businesses who might agree to offer discounts on the cards. The SGA requested that the agency start with businesses in the city of Jacksonville.

"The cards didn't cost the SGA anything," Sisk said, "Our only obligation was to distribute them." The Buying Power cards were placed in each student's post office box at the beginning of this semester.

Sisk encourages students and employees to use their Buying Power cards. "We invested no money and very little time," he said, "The students and employees get great discounts." Buying Power card users must present their validated student or university I.D.'s each time they make a purchase.

Buying Power cards are still available Monday through Friday, from 8 to 12 a.m. and 1 to 4:30 p.m., in the SGA office, 4th floor, TMB.

## Survey

(Continued From Page 1)

expenditures. There is a lot of suspect material," said Weems. If all the material on the ceilings of the dorms is asbestos, he added, "They'd better have a lot of money."

Concerning the problem of having asbestos on ceilings under which people routinely breathe, Weems said, "I see this all over the state." A reference was then made to a public school that had an asbestos-covered ceiling above the bookshelves in its library.

The walk-through survey conducted September 7 lasted approximately nine hours.

Governor Wallace is President Ex-Officio of the Jacksonville State University Board of Trustees.

# Company H holds 43 year reunion

A group of "old soldiers" came home to Jacksonville State recently and found they have much in common with the current crop of ROTC cadets.

Col. Archie Rider, who's in charge of the JSU ROTC program, told the 74 former members of Company H during their recent reunion that JSU continues to carry on the tradition established by Company H, the former local company of the Alabama National Guard. Company H was activated in 1940 and entered World War II.

The company consisted primarily of students from Jacksonville State Teachers College.

"I'm impressed with the threads of continuity that exists between different generations of soldiers," he said.

"As I listened to your conversations and war stories, I was impressed with three things. One is the implication of a strong dedication to a way of life, to the type of country that we have. The second thing was the acceptance of responsibility. This has been traditional throughout the United States with the concept of the American citizen-soldier. When called upon, he accepts the responsibility and gets the job done."

"The last thing is the competitiveness of Company H. In your history, which I read, it talked about the emphasis on physical training. This thread still exists, particularly at Jacksonville State University."

Rider said the threads of continuity "bind us together in the brotherhood of arms," and that among soldiers "there are no strangers."

Clarence Daugette, III, of Gadsden, who addressed the group on historical aspects of the group, said the 167th Infantry had its beginnings in 1836 and participated in Indian wars, the Mexican War, the War Between the States, World War I, and World War II.

"It was in World War I that the Alabama National Guard regiment was designated as the 167th Infantry and was assigned as one of the regiments in the famous 42nd "Rainbow" Division. In World War II, the regiment was part of the 31st "Dixie" Division and was mobilized into federal service November 25, 1940, and served with distinction for six years," he said.

"Anyone who ever served in this regiment may look upon that service with pride and feel honored to have served in a regiment with such a rich and glorious history."

Additional remarks and anecdotes about the Jacksonville company were given by Col. C. W. Daugette, Jr. and Dr. Ernest Stone.

Col. Rider assured the group that current JSU cadets will continue to uphold the tradition.

He related an example from advanced camp attended by JSU junior and senior ROTC students this summer.

"We traditionally, and again this year, beat the camp averages in all areas of evaluation. In physical training, the camp average was 243 points; the Jax State average was 260 points."

According to Rider, "this is the only institution that has had no failures at ROTC advanced camp and no failures in officer basic courses when they go on active duty."

The institution's ROTC program dates back to July, 1948, when the Army and Jacksonville State Teachers College established a field artillery, senior division, of the Reserve



Col. C. W. Daugette Jr., of Gadsden, chairman of the JSU Board of Trustees and former commander of Company H (left), chats with Miss Teresa Cheatham of the JSU public relations staff and Arnold Caldwell of Montgomery, a former Company H member, during the recent reunion for the guard unit held at Jacksonville State.

Officer Training Corp. It was designated in 1954 (and took effect in 1955) as a general military science unit. Today the JSU program has in excess of 700 students.

As Dr. Stone pointed out in his address, the institution's link with the military goes back much earlier. Stone, who was a member of the guard from 1930-1933, said many early members of Co. H signed up for the unit "for the extra dollar a week" to help send themselves to school.

Stone said the students who were guard members "wore some of the finest shoes and shirts to school" as a result of using the military clothing. He said Col. Daugette, the commander, allowed the students to wear the apparel even though it might have been a slight breach of the rules.

Rider said JSU students have participated in the local guard unit since the institution's beginning in 1883.

The two-day reunion included a dinner party, luncheon, tour of the campus, reception at the home of Dr. and Mrs. Theron Montgomery, and attending the JSU football game on Sept. 10.

## Whitten, Miles star in ACT production

By ROWENA SIDERS

For all of you comedy lovers, here is a bit of information. Look, it's Neil Simon's *The Sunshine Boys*. This play was first produced in 1972.

It is about old Vaudeville, and the two old men who have both retired from the acting profession. They have also stopped speaking to one another. There is a nephew who is a theatrical agent. He sets up an opportunity for the two non-speaking actors to come together and exercise their abilities in a television special. Little does the nephew know that this reunion is going to be total

chaos.

*The Sunshine Boys* is a hilarious play.

There are some innovative, dynamic and talented actors playing the lead roles.

Lawrence Miles, former dean of admissions, will play retired actor Willie Clark. C. L. Simpson, a member of the foreign language department, will play retired actor Al Lewis. The build as Lewis and Clark.

Dr. Whitten, an English professor, plays the part of the nephew Ben Silverman. Dr. Whitten is very excited about the play, and he has taken a special interest in

acting. This is the fourth play that he has acted in. I asked him, how it feels to have the lead in such a dynamic play as *The Sunshine Boys*. His reply was, I feel great. He has also done the lead in several other plays such as *The Same Time Next Year*, another great Neil Simon play. He has done some singing roles. Now I bet that was interesting. Dr. Whitten and Amy Uhl did leads in the play *Sweet Charity*. By the way, Amy Uhl is doing the supporting role in *Shenandoah*.

Tom Hall and John Musk,

former JSU students, who also did some acting on campus are cast in the play. The director of the play is Doug Andrews.

The play will be performed at the Anniston Community Theatre.

The show runs September 15-17 at 8 p.m., 22-24 at 8 p.m., 29-30 at 8 p.m., October 1 at 8 p.m.

There is also a matinee September 25. Show time is at 2 p.m. Admission, adults \$6 and students without an ID \$4.50. So JSU bring your support to the Anniston Community Theater. This is a performance you don't want to miss.



# UPD works for students SGA builds tradition

By CAROL SCANTLAND

"We are here to serve the students and to provide a professional campus police organization which creates a safe environment for our students." This is the statement from JSU Campus Police Chief David Nichols.

Much work and many overlooked labors produce this praiseworthy team of officers who are often taken for granted. They do anything from retrieving someone's keys from a locked car, to answering a bomb threat or fire alarm. Their jobs include traffic enforcement, parking enforcement, investigation of crimes on campus, public relations efforts, fire safety, building security, and general patrol of the campus community. The police office is open 24 hours a day for seven days a week. Dispatchers are on the switchboard day and night, and are in continuous contact with patrolling officers by way of radio. Twelve sworn officers and three student patrol officers cover the campus area and work in cooperation with the Jacksonville City Police.

Good public relations are of great importance to the University Police. Officers unselfishly perform unrequired duties, such as going to the Jacksonville Elementary School and talking about safety to the children. They speak to incoming freshmen at JSU's orientation, and distribute pamphlets with information about the department, its programs, and UPD (University Police Department) telephone numbers. They have radio spots on WLJS which inform listeners of crime prevention methods, personal safety procedures, and various other topics. The department works with the Crime Prevention Committee, which is made up of students who try to establish an effective crime prevention program.

Other noteworthy services include the Student Escort Service. Upon request, patrol officers will escort female students

from any location on campus to another campus area. This program is in its second year, and apparently is very successful. "This year more female students have used it than the first year," commented Nichols.

In addition to the Student Escort Service, dorm guards are placed in each of the girls dorms from 11 p.m. to 7 a.m. The dorm guards make sure all outside doors are secure and let girls into the dorms after they close. This program began last year also.

All sworn officers meet the standards set for all officers of the law and attend the police academy. The approximate level of education, according to Chief Nichols, is 3.5 years of college. The JSU Campus Police can boast of the high education of its officers. Three of the officers have master's degrees and others on the force either have or are working on degrees.

These well-educated trustees of the law provide numerous programs in attempts to serve the campus community and even beyond. Officers are constantly patrolling the 13 zones of the campus, including the Jacksonville High School and the elementary school.

In an effort to reduce crime, engraving of personal belongings is encouraged. This is another program offered by the UPD in an endeavor to deter theft.

Although the campus police are striving to thwart all violations of the law, many of the offenses which occur on campus could be prevented with simple precautionary measures on the part of the students. Locking car doors, closing and locking dorm room doors, and not going out alone at night are just a few commonsense rules which should be observed by all.

It is obvious that the JSU Campus Police are doing everything they can to serve the students in an effective and capable way. Now it is up to us, the students, to do our part in cooperating with them in their efforts

By MARTHA RITCH

"We are trying to build on the tradition of providing good free entertainment," says Phil Sisk, president of the Student Government Association. Last year, the SGA brought free concerts and entertaining speakers such as Mel Blanc and Franklin Davis. There were also concerts and movies offered at a reduced rate for the benefit of the students. This year begins a whole new exciting schedule with better movies, and of course, the free PRODUCERS concert.

Although Phil and the other SGA officers work to keep the students informed about the SGA and what it has to offer, there are still many who are unaware of the benefits provided by the organization.

With such quality entertainment, it is a surprise to see such small turnouts. Sisk feels that this problem is due to the fact that people are unaware of what's going on rather than a lack of interest. Activities sponsored by the SGA are advertised on the local radio station, 92J, and in The Chanticleer. "If we can get people to take advantage of just one of our activities, they will come back again," Sisk added.

Sisk promised that the entertainment will be even better this year. They have the same amount of money in the budget, but because of cut down on the summer movies, they have become more "cost effective."

Sisk stressed the point that the SGA is for the students and needs student support. It is important to get involved in SGA, in the elections, as well as the activities. So few students show an interest until time for complaints. "If they want to have a voice in what SGA does and how we spend money, the only way is to get involved," said Sisk.

"We never have many participating in elections," added Sisk. He stated that the most people ever to have voted for any election was 800 and that was for Homecoming Queen. "People don't participate in elections and it's bad when a bigger interest is shown for a Homecoming election than for their own Student Government," complained Sisk.

The SGA members benefit the students in many ways. They are the connection between students and administration, and they serve to make life at JSU more pleasant for everyone. Find out what the SGA is doing.

## REWARD

For return or information leading to the return of a lost cat. She is a large female cat black, brown & gray. No collar. Answers to name Doll Face. Lost in vicinity of Pelham & Mountain Ave. Call 435-8265.

**Regional & Local Reps Wanted To Distribute Posters On College Campuses. Part-Time Or More Work. Requires No Sales. Commission Plus Piece Work. Average Earnings \$6.00 + Per Hour.**

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500 Third Avenue West  
Seattle, WA 98119 Attn: Network  
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## Malone to address law class

Dean Mike Maloney, Director of Admissions of the Mississippi College School of Law, will be on the JSU campus on Wednesday, September 21, 1983. He will address the Constitutional Law class at 10:00 (Room

331 Martin) which will be open to interested students as well as members of the class. He will also be available to counsel pre-law students in the conference room, 236 Martin Hall, from 11:00-12:00 and 1:30-2:30.

Find the 'C' hidden on campus and win \$100!  
The 'C' is about 4 times this size, made of wood and painted light green.

This Week's Clue:

*'Don't look for me  
in the place that  
you live, watch  
next week's paper  
where another  
clue I'll give.'*

**We're glad you came back for more!**

Another school year begins -- you're going to be real busy. But that's what makes the breaks so much fun. So, when it's time for a break, get together with Jack's for good taste. Like Jack's famous Big Jack hamburger meal -- chock full of fuel for the busy student body. And, with this back-to-school special coupon, the Big Jack is priced just right for the student budget. Come on in for the Big Jack. You'll come back for more.



**The Big Jack**  
**99¢** SAVE 36¢

Jack's famous pure beef patty, with all the trimmings on a sesame seed bun.  
Present when ordering. One coupon per customer per visit.



# Viewpoints

## Melodramatics have no place in classroom

Students and faculty members alike expressed outrage and disbelief over the letter which appeared in last week's Letters to the Editor section. The letter, written by junior Robbie Smith, detailed the upsetting behavior displayed by a JSU faculty member during his lectures on the first day of classes.



**Lynn LePine**  
Editor

Those who expressed concern could not believe that a teacher at this university would use such rude and unnecessary "shock treatment" tactics in the classroom.

As a student and an education major, I am among the concerned. Learning should be a cooperative venture in which each party gains reward, the teacher experience and

job-satisfaction, and the student knowledge. The teacher is not in the classroom to perform offensive melodramatics which are, I suppose, meant to enlighten the students as to their previously unrealized ignorance of the real world.

Students neither enjoy nor respect teachers who attempt to make fools of them. This is common knowledge, especially in the college setting, where students are not required to attend school, but choose to do so. The teacher who engages in this practice, by accident or by design, is robbing the student of what should be a pleasurable learning experience.

Students come to college to get an education so that they can become professionals in their particular fields. They do not expect to be harassed by teachers who try to make a game out of shocking unsuspecting students.

The attempt to better one's self is a noble endeavor. Students pursuing this goal should not have to endure the belittling and profoundly unprofessional tactics of teachers who, it would seem, would prefer to do anything but teach.



## Campus police need uniform policy at football games

By **MIKE LIVINGSTON**  
News Editor

If you were at Saturday night's Alabama A&M and Jacksonville State football game, I'm sure you noticed how full the student section was at this contest.

Being a student, I have a student I.D. which allows me free entrance to the game and (I thought) a seat.

I couldn't have been more wrong about finding a seat. I had arrived late to the game and I walked from one end of the student section to the end zone where the band sits. Finally I found a place to stand near the 20 yard line where the cheerleaders try to urge on the crowd. I made sure I wasn't blocking anyone's view and that I wasn't in the way when anyone walked by (usually these people were also trying to find a place to sit and watch the game). I stood at that location and watched the rest of the first half.

However at halftime I went down under the stands with a friend to get some cokes. After visiting with various friends

I headed out to look again for a place to sit. Again, I wasn't able to locate one so I stood around the 40 yard line and started to watch the defense play a tremendous 2nd half.

With a little under 5 minutes to play and Kirk Patterson leading the team down field for the game winning touchdown, a campus cop approached me. He informed me in rather unfriendly tones that I would have to move and find a place to sit. I responded by looking at the stands and saying half jokingly that was impossible to do since there were no seats.

"Well, that's just tough!" he said, in a more belligerent tone. "Move it," he added, when I looked at him.

The manner in which this unfriendly campus officer responded to me indicated he was gaining pleasure from making me move after watching the 2nd half at that location for over 25 minutes.

I wasn't bothering anyone and I wasn't wasted like many

of the people in the stands, but this officer gave me an icy cold stare and I got the impression that I was leaving his 'beat' or else. I also couldn't understand why another officer on the other side 20 yards downfield stood next to me and watched Patterson go in and score the winning touchdown without harassing me at all.

Apparently there is a different set of rules on the side where my unfriendly campus police officer stood than where the friendly one was located.

If I can't find a seat and I find a place to stand where I'm not bothering anyone, why should I be treated like dirt by an unruly campus cop?

The problem here is not the fact I could not find a place to sit, but that one campus cop decided to treat me rudely.

A uniform policy must be decided upon that all campus officers treat the students fairly and even if in the wrong they should be treated courteously.

## THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

**Lynn LePine**  
Editor-in-Chief

**Mike Livingston**  
News Editor

**Steve Camp**  
Sports Editor

**Mike Gibson**  
Organizations Editor

**R. Stacy McCain**  
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University Photographer

### Staff Writers:

Clay Warmbrod, Randy Fair, Bill Tate, Mary Hannah, Keith McDuffie, Eric Key, Melinda Gallahar, Linda King, Pat Forrester and Donna Avans.

## Mason Hall controversy: Who said what?

By **CLAY WARMBROD**

This week, I wrote a story on the shortage of pianos in Mason Hall. It turned out to be the hardest one I've written thus far. Unfortunately, all my notes were filled with the opinions of both students and faculty on whether or not four of the seven new pianos should have been placed in faculty offices.

For those of you that aren't music majors, this has become an extremely touchy issue in Mason. There are a lot of egos involved. There is nothing really wrong with this being an issue, except for something that a rereading of my notes quickly pointed out; everyone is more concerned with who said what about where the pianos should have gone than with how to get more pianos in the practice rooms.

I would have put all this into my story, but no where did I find any concrete evidence backing up what anyone said, just opinions and vague recollections. The students involved need to realize that no one has ever been pushed into doing something simply on the basis of a minority's opinions. No faculty member or administrator will do something that a student is trying to "strong-arm" him or her in to. That's the equivalent, in their minds, of being told to take out the garbage and mop the kitchen floor by your eight year old brother; you resent it.

The faculty, on the other hand, might find it advantageous to not take any accusations concerning former piano placement ideas personally. This is a business situation, no one is lying, and no one is trying to

demean anyone else. People are just trying to clear their consciences.

No where is there a document, to my knowledge, stating how many pianos a music department should have or in what rooms they should go. Students need good pianos to strengthen their sense of pitch and build technique, and teachers need good pianos to show their students the proper way for

things to sound during lessons. A refocusing of attention is called for here. The original issue, the shortage of pianos, is the important one without evidence to back it up. The other is a waste of everyone's time and patience. Students and faculty should step back, examine their attitudes, and start over again; this time making requests, not accusations.

### Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

# Letters to the Editor

## Ford replies

Dear Editor:

In reference to the article entitled "Will 92J go commercial?" which appeared in the September 1, 1983 edition of The Chanticleer, I would like to clarify an apparent misunderstanding. According to the article if 92J were to go commercial the religious, classical, and jazz shows would be "dropped from the programming." This is not the case! Only if advertisers refused to buy advertising during these shows would dropping them be considered. Although these programs would be considered a "tune-out" by a commercial radio station specializing in Rock or Top 40 music, they could be a source of additional revenue if sold with exclusive rights to various advertisers. Actually, the topic of dropping these programs is of little importance to an article that is supposedly about 92J going commercial.

We at 92J appreciate the interest the Chanticleer shows in our station and the entire Communications department, however we would like to see your reporters put a little more time and effort in investigating topics before writing on them. I apologize for the misunderstanding on the topic of the Sunday programming and I hope no one that enjoys and supports these shows has become alarmed.

David Ford,  
WLJS Station Director  
435-9820 (ext. 665)

## Criticism supported

Dear Editors,

In response to Mr. Tim Logan of 92-J's letter to the editor which appeared in the Sept. 1 issue of the Chanticleer, it seems that Mr. Logan is responding to Mr. Livingston's constructively critical editorial in much the same way a small child responds to criticism; that is, he is issuing an immediate denial without taking a good look at what is actually being criticized.

Mr. Livingston pointed out that WRKK, in Birmingham, did well in the ratings under an A.O.R. (album oriented rock) format. Mr. Logan stated that K-99 was declining in the ratings before it was sold and changed to a country format. Both of these statements are true; K-99 did do well as an A.O.R. station until a new station, 95-Rock, began to take their audience. 95-Rock is also an A.O.R. station and is quite successful in the N.

E. Alabama market.

Mr. Logan says that if we (J. S. U. students) "want to jam, we will know where to turn," that 92-J's switch to a jammin' format is "filling a void" on the radio dial. Doesn't it matter that no one on campus seems to want to jam? "Why criticize?" asks Mr. Logan. Because 92-J is rarely heard on campus. Q-104 and 95-Rock are predominantly listened to on the JSU campus. I would be willing to bet that an impartial survey would corroborate this is the survey were taken only of JSU students.

Speaking of JSU students, Mr. Logan doesn't seem to be concerned with us. He seems proud of the fact that 92-J disc jockeys are "learning how to be competitive on the business level." It is not 92-J's job to become competitive on the business level. In fact, if they venture much further into the business world, they will be risking FCC investigation. 92-J is a public radio station, not a commercial enterprise, and is prohibited by FCC regulations advertising. Why then the big bother about competing on the business level? 92-J, as a public station funded by the University, has a rare opportunity to program only what the students at JSU want to hear without worrying about what advertisers think. And by the way, the function of 92-J is to serve all the students of JSU, not just the communications dept.

As for Mr. Logan's assertion that 92-J disc jockeys are "pioneers and trendsetters"; that the jammin' format is new and "creative", all I can ask is does he really believe this? What is "creative" and "trendsetting about already established top-40 hits? What's so "new" about a jammin' format that sounds just like jammin' WDRM of Decatur to me?

College students are traditional lovers of rock and roll. They want to hear what's popular, and more importantly, what's about to become popular, not a rehashing of tunes already over-played by top 40 stations. As for the value of "filling voids" on the radio dial, I haven't heard any area stations playing an exclusive Bulgarian funeral march format, but I don't want my campus radio station filling this void. 92-J should be programming what JSU students want to hear, determined by survey if necessary. They should not be programming the sort of music that they think will enable them to become a commercial station. 92-J

belongs to us, not to the merchants and shop owners in the Jacksonville - Piedmont area.

Sincerely,  
Michael E. Johnson  
252-23-9424

## Letter of thanks

To the Editor,

I would like to take this time to thank the ROTC for their time and help at last week's concert on the quad. These guys were dedicated enough to arise at 6 a.m. Saturday, the 10th of September to begin setting up the stage for the concert which was to begin at 1 p.m. that afternoon.

Under the command of Cadet Lt. Colonel Jim Huggins, these men worked until 5:30 that afternoon with hardly any rest.

Without you all, we could not have made this concert a success. With you, we ended up with a terrific turnout, and a fantastic concert.

Once again I express my sincere thanks to you all. I look forward to working with you guys again.

Sincerely,  
Steve C. Martin,  
Vice - President, SGA

## Format questioned

Ms. LePine,

There seems to be a lot of discussion about 92J and perhaps I am being a bit naive but can anyone tell me what in the world a "jamming" format is? If "jamming" is another word for generic then yes 92J is definitely the "jamming" fm. I am no "music expert" but I do know good music when I hear it and I hear so little of it on 92J. The music that I do hear is the same old top 40 and soul rehashed and replayed until even the songs that were good are simply run into the ground. Two examples of this are the songs Frekazoid and Safety Dance. There was a period of time in a space of about a week that if your radio was on 92J you were sure to hear one of those songs within 30 minutes of tuning in. Why?

I understand that 92J has the impossible job of trying to please everyone on campus and I am quite sympathetic to that task. I simply feel that someone has really "missed the boat" over there.

Criticizing without making suggestions is of little use; so here are my thoughts on the matter and you may agree or disagree as you wish.

1. 92J is a campus radio station not (at this time) a commercially run affair.

Why in the world are they so conservative? College students like to think of themselves as progressive and just a little bit ahead of the rest of the world, yet our own radio station seems afraid to venture from the expected norm. Why not take a chance? Play a selection or two that is totally "off the wall" and new things, bands that are just coming out or coming up.

2. Be more open-minded, there are scores of new wave, Black contemporary, and rock and roll songs that you aren't laying a finger on. (I.E. I simply refuse to believe the Frekazoid and Billy Jean are the only two black contemporary songs that are worth hearing.)

3. Why not give your disc-jockeys more say in the programming; let someone play the Fits, Producers, and Adam Ant. By the same token don't forget Def Leppard or the Gap Band. Isn't there at least one disc-jockey for each type of music?

I don't mean to offend anyone. I'm just stating facts (that are too well known) and a few of my opinions. Take them as you wish.

Vickie J. Hunt  
495-74-4390

## Where are the peacenicks?

Dear Editor,

You don't hear much from that group of people who advocate peace at any cost. I hope that their eyes are now open to the truth about the Soviet Union. All of these individuals who proclaimed the Soviets to be peaceful, civilized beings who are so misunderstood by the ignorant masses of the U. S. and its allies, must really be in a state of shock now.

I guess a lot of their beliefs went down in the Sea of Japan along with the 269 passengers of Korean Airlines Flight 007, or at least they should have.

The lies that are flowing out of the Soviet Union concerning this act of barbarism should be unacceptable to the U. S. This act must surely prove to even the most liberal individuals in government and all of the Jane Fondas, that the Soviets are animals.

The Soviets say, "Trust us, we're good people. Ask little Samantha Smith."

The Soviets invade Hungary and Czechoslovakia to crush a rebellion by people who wanted freedom. "Trust us," they say.

The Soviets invade Afghanistan. They use chemical and biological

weapons on civilians. They bomb their cities to rubble and murder countless men, women and children in their effort to control that country. And still they say "Trust us." And last week they stalked a civilian airliner for 2 1/2 hours and then decided to blast it from their skies. Yes, trust them.

The Soviets say they were only protecting their sovereignty and were exercising their right to defend themselves. Now I ask you what threat does a 747 with 269 men, women and children aboard pose to the national security of the Soviet Union?

But still the Soviets say, "Trust us, we are honorable men." What honor is there in the shooting down of an unarmed civilian airliner? They say, "Yes, we want an arms control agreement with you" and "Yes, we want to live in peace with the world." B. S.!! How the hell can anyone believe those burns? This must prove to the world that the Soviets are heartless liars. Soviet foreign Minister Gromyko has stated that the Soviets owe no one an apology and that if another airliner strays into Soviet airspace the same thing would happen to it that happened to flight 007. Knowing their value of human life now, how can we deal with these sons of the Huns? The last time

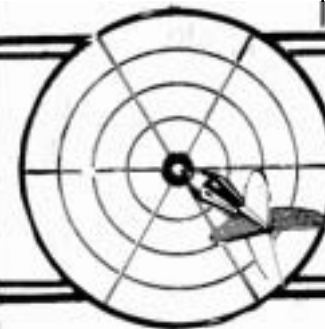
American passengers were attacked without warning on a civilian transport, was when a German U-boat sank the Lusitania. This helped bring about a declaration of war against Germany in 1917.

I am not advocating we declare war on Russia a military war that is, but an economic war with the Soviets would most certainly get their attention. In 1973 the Arabs used their oil as a weapon. I feel that in 1983 we should use our grain and our trade with the Soviets as a weapon. Cut off their grain and starve the bastards. The grain we sell them feeds the 100,000 plus Soviet troops in Afghanistan.

The high tech equipment we sell them is used to help target their missiles on our cities.

To say that the world is outraged at this barbaric act would be an understatement. We the U. S. and our allies must use this opportunity to make it crystal clear to these idiots that the world will not tolerate this type of behavior from a "civilized" nation. If we allow this act to go unpunished, this can mean only one thing to the Soviets, that we just don't give a damn. If the Soviets are allowed to believe this, then we can surely expect more acts of this type from those savages.

Ted W. Mauzey



## To the Point

### Turn signals

A significant part of the traffic problem on campus could be alleviated if drivers would utilize the turn signals that now come as standard equipment on automobiles. A driver attempting to make a turn or a turn onto the main street is prevented from doing so until an approaching driver signals his or her intentions. If this and other courtesies and LAWS of driving are observed, we will all be less frustrated.

### Traffic cops

What greater assistance could the JSU traffic police offer than the direction of traffic during the three 15 minute class changes at the peak congestion times on campus?

University Christian Fellowship Sponsored by Jacksonville Church of Christ.  
Wednesday night devotionals at 7:00 p.m. at the Biblical Studies Building, on the right up the hill from Wesley Foundation.  
Topics: Heart Diseases. For more information call 435-9356.



# Entertainment



Dr. Rock lists. . .

## 'A few of my favorite things'

by R. Stacy McCain

The following is a partial listing of some of my favorite snippets of song lyrics, presented for no particular reason:

"Roll over, Beethoven; Tell Tchaikovsky the news."

"A wop bob a lu bop, a wop bam boom."

"When in doubt, I whip it out. Got me a rock 'n' roll band. It's a free-for-all."

"Me and the boys thought we had it sussed—Valentinos, all of us. Dad said we looked ridiculous, but, boy, we broke some hearts."

"Don't start me talking; I could talk all night."

"Come to me for service, every hundred miles. Fill your tank with gasoline, check your overdrive. Talking about LOVE."

"I'm gonna tell Aunt Mary, I saw Uncle John. He said he had to visit, but he had a lot of fun. Oh, baby. Oh, baby. Yeah, oh, baby, having some fun tonight."

(Why is it, that the more times they say, "Oh, baby," the more I like it?)

"I always thought that everything was fine."

"People think I'm the life of the party, 'cause I tell a joke or two. Although I might

be laughing loud and hearty, deep inside, I'm blue. So, baby, take a good look at my face."

"Well, there's one for the money, two for the show, three to get ready, and go, cat, go. But don't step on my blue suede shoes."

"We could be in Palestine, over-run by the Chinese line, with the boys from the Mersey and the Thames and the Tyne."

"Good golly! Miss Molly, you sure like to ball. When you're rocking and arolling, you can't hear your momma call."

(This should clear up any misconceptions about what early rockers meant when they said, "Rock and roll." I don't think it was dancing).

"Why don't we do it in the road?"

(The eternal question.)

"The cops are gone, and it's almost dawn, now, let's all get Dixie Fried."

"But that's alright, I know your sister, too."

"Sometimes I feel like I been tied to the whipping post. Lawd, lawd."

"My fingers are bleeding."

"Lawd, take me downtown. I'm just looking for some Tush."

"C'est la vie, say the old folks, which goes to show you never can tell."

"Do ya, do ya, do ya, do ya wanna dance? Do ya, do ya, do ya, do ya wanna dance? Oh, baby, do ya wanna dance?"

"Wah bip bip bip bip bip boo, yeah!"

"Hey! Hey! Hey!"

"The principal would like to leave the stage. The crowd don't understand."

**CAUGHT LIVE** — Out on the fraternity party beat last Thursday, after the pep rally, there were two live bands. At Sigma Nu, Nightwind was the featured act, while at Kappa Sigma, Tomboy took the stage. The Doctor saw two sets by Tomboy, whose female vocalist caused quite a stir among the guys at the show. The music? Oh, yeah . . . it ranged from Nancy Sinatra's 'These Boots Are Made For Walking' to Scandal's 'Goodbye to You'.

**ET CETERA** — Officials at Jacksonville Hospital have warned me that many students are being treated for wrist injuries due to a mistake in last week's Fits story. The illustration of the Party Wave had the thumb (in step two) on the wrong side.



## Campus movies

Monty Python's 'The Meaning of Life' gives Jax State students a chance to witness some of the best of British humor next Wednesday, September 21. This film, from the same people who gave us 'The Search For The Holy Grail' and 'Now For Something Completely Different', should entertain with its lively Pythonesque humor. Showtimes are 7 and 9:30 p.m. at the TMB auditorium (3rd floor). Admission is \$1.00.

## Sleeping Beauty

The children's classic, SLEEPING BEAUTY, will soon be performed by Vincent Anthony's Vagabond Marionettes. The performance will be given at The Anniston Museum of Natural History, on Sunday, September 18th. The show will begin at 2 p.m. and the admission is \$1.50 for Members and \$2.00 for Non-Members. Tickets must be purchased and picked up in advance.



## Student staff hired

By ERIC KEY

"Shenandoah" rehearsals have begun. The auditions have taken place, the crew has been appointed, and a new student staff has been hired. In the past most of the duties (such as lighting foreman, technical director and production manager) have relied on the JSU faculty and a few volunteers. But now, as a result of all the previous hassles, the drama department has chosen thirteen students from the University to act as costume designers, box office clerks, scenery people, technical directors, a production manager, make-up coordinator, lighting foreman, prop masters, and house manager.

These students are all familiar with the drama department, basic production methods, and are either majoring or minoring in drama. The jobs also have more benefits than just the money—experience. It is easier to get a job with a production company with experience than with just a diploma.

Drama department chairman, Carlton Ward says, "The students take over most of the production work, leaving us (the faculty) with time to devote to other aspects of the project. I can't be in five different

places at one time, so the students sort of help me out."

Another major reason for the student staff is because the drama department has almost doubled its number of productions this year. In the past, there have always been four productions a year. This year six will be performed.

Ward is very much pleased with the new staff and is very excited about upcoming

"Last year we were tied for first place and came in second by decision at The American College Theatre Festival, and we are determined to win this year and take top honors for JSU."

The new JSU student staff includes Steve Clark, costumes; assistants are Debel Nolan, Tony Long, and Mary Hannah; Randy Gravette, Box Office; Bob Upton, assistant scene designer; Riley Morris, technical director-stage manager; Scott Floyd, scenery assistant; Steve Hightower, make-up (also works on the side as make-up man at WHMA); Frances Steel, lighting foreman; Ross Perry and Jeff McKerly, props; Tracy Faulkner, program manager and general "go-getter"; and Patsy Jones, house manager.

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# Concert draws over one thousand

**Back stage**

## Producers pleased with show

By R. STACY McCAIN

"It was great...I had great fun," said Kyle Henderson, bassist for the PRODUCERS, "but it was too hot to dance." Caught backstage after the show last Saturday, the group bore witness to the fact that it was "too hot"—they were covered in perspiration and seemed pretty much exhausted by their two-hour performance.

"I had tremendous fun," said keyboardist Wayne Famous, who seemed the least-winded of the group's members. When asked what the band was up to (besides their live performances), Famous replied, "Well, right now, we're kind of taking it easy, writing tunes for our next album, our third, which will come out sometime in January or February."

Guitarist Van Temple entered the dressing room as the last question was being asked, and commented, "We don't want to put one out at Christmas, because so many

people do that, and you can get lost in the shuffle."

So how do the guys like working with the Miller people? "Oh, it's great. No problems." Will a tour follow the release of their third LP? "Yeah, but right now, the album's only half-way finished...we don't even have a title. Mainly because we haven't written a title track yet. So we're concentrating on that right now," states Famous.

Yeah. Uh...it seems as if the reporter has failed to do his homework. He has already run out of questions. Oh...wait, what do the guys think about having a video ("She- Sheila") on MTV? "Great." That said, everyone stares at the reporter, waiting for the next question. Suddenly, the reporter remembers a request he heard during the day. It seems that a certain Dyann, a fan of

(See INTERVIEW, Page 8)

**Out front**

## Crowd enjoys performances

By MIKE GIBSON

The Miller High Life Rock Network and the SGA presented The Producers with special guests The Fits last Saturday here at JSU. The two groups played to a large receptive crowd although the heat pushed temperatures to near 100 degrees.

The Fits opened, playing original tunes that by now were familiar to much of the audience. The mid day heat kept lead vocalist Steve Patterson from engaging in his usual aerobatics, but the Fits entertained all the same. Favorites like "Radiation City" and "Having Fun" had the crowd reacting almost immediately. The entire band came off well especially lead guitarist Joe Randolph.

This set the stage for the headline group, The Producers, originally from Carrollton and now basing themselves in Atlanta, GA. As the crowd edged to the front of the

stage, the group opened with several slower tunes from the albums, "The Producers" and "You Make the Heat". Crowd reaction was a little bit slow, but picked up when the band launched into more familiar tunes like "What's He Got (that I ain't got)" and the rocking "She Sheila."

The musicianship of The Producers was excellent, while the showmanship was a little spotty. Keyboardist Wayne Famous with his strapped on portable keyboard was the highlight. The band is high-tech too. Bryan Holmes' electronic drum set had a vibrant, full sound.

All in all, crowd reaction was favorable. Everyone laid back a little on newer or less familiar tunes, but really got involved with the more recognizable stuff. A few people may have been disappointed, but those were

(See PRODUCERS, Page 8)

## Music department faculty & students prepare recitals

By MARTHA RITCH

With the distinctive sounds of "Salvation" and "Stars Fell on Alabama" drifting through Mason Hall, it is obvious that the Marching Southerners are back in full swing.

Mason Hall, however, is busy with more than just Southerners this fall.

Students and faculty are working and practicing long hours preparing concerts and recitals to be held during the course of the fall semester.

All of the performances will be held at Mason Hall in the performance center with the exception of the A Cappella Choir concerts,

which will be held at three different churches in the community. Each program promises to be uniquely enjoyable and entertaining. Dr. Fairleigh, head of the music department says, "We hope very much that the entire University community will attend these events."

### RECITALSCHEDULE

James Roberts Faculty Recital, Sunday, October 16, at 4 p.m.

Clarinet Choir Concert, Monday, November 21, at 7:30 p.m.

Saxophone Choir Concert, Thursday, December 1, at 7:30 p.m.


A Cappella Choir Concert, Friday, December 2, at First Baptist Church in Jacksonville.

Sunday, December 4, at First Presbyterian Church in Anniston.

Monday, December 5, at First Methodist Church in Anniston.

Chamber Singers Concert, Tuesday, December 6 at 8 p.m.

Symphonic Wind Ensemble Sunday, December 11, at 3 p.m.



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A satire ...

The continuing adventures of Sally Sloan

By MIKE LIVINGSTON

Sally Sloan was sitting in her room in Old Dorm wondering how she was going to get a date for Friday night. She had already been on campus for a month and attended all the parties, but the right opportunity for a date had yet presented itself.

Suddenly, in burst her excitable roommate, Lori, slamming the door and shaking the asbestos off the ceiling onto Sally's face.

"What is it?," said Sally.

"You're going on a date, Sally."

"I am; what have you done?" asked Sally.

"Well," said her roommate, "Do you want to stay in your room all year, Sally Sloan? I thought not, so I met a friend of a friend of a friend that knows a guy that would like to go out with you."

"I don't know," said Sally as she started nervously to chew on her fingers as she always did when talking about a possible date.

"Well, Sally, my friend told me this guy was an athlete and he has large shoulders. Plus, you can get him to pay for everything anyway. This will be better than sitting in your room waiting for another home football game."

"Hmm, I don't know," said Sally; then she smiled and said, "When does he pick me up."

His name is David Dodge, and he will be by Friday at eight.

Sally spent three hours getting ready and eight p.m. came. It went right on by. Promptly at nine a knock came at the door. Sally opened the door and much to her chagrin saw a scraggly haired fat, 5' 4" David Dodge, dressed in tie, T-shirt and jeans.

"Um is Sally here? I'm David, and I'm here to take out Sally Sloan."

"Yea, I'm Sally Sloan," she said as she tried to keep her jaw attached to face.

"Oh, you are? Well, let's go and get a bite to eat," said David.

Soon Sally Sloan and David Dodge were headed to the local Irish pizza joint in town. Sally thought to herself that going out with Phil Sisk would be more fun as she rode with David in his 1961 Fairlane. She sat quietly in the car and listened to him talk and talk. She tried to get a word in, but he seemed happy to answer his own questions as they walked into Limerick's Pizza, Pasta and Spirits.

"I've never been to an Irish pizza place before," said Sally.

"Yea, isn't it neat," responded David; he then said, "Let's order some Irish pizza and Irish bacon."

David ordered the pizza and his favorite drink, rootbeer. As Sally sat down, she decided to try to start a conversation.

"David, tell me what do you do for fun."

"Ummm, I watch all the Braves games and talk to my friends of a friend of a friend and see if I can get dates so I can go and get Irish pizza and rootbeer."

David then sneezed all over Sally leaving her all wet. His face turned red and he said he was sorry, but he didn't bring any tissue paper.

Fortunately, the pizza came and like a pig to a trough her date quickly gobbled up all the pizza but the one piece she got at the start. He had pizza topping, tomato sauce and rootbeer on his face, shirt and pants.

Sally Sloan was really getting frustrated. This guy wasn't the one described to her by her roommate, Lori. No, it wasn't even close; his shoulders look like sticks and he just babbles about himself. Sally didn't even think about what a greasy mess he looked like after eating this green pizza and red rootbeer. Well, she would try to be nice and get him to take her back to the dorm so she could beat up her roommate.

"Well - burp, wasn't that great. Let's drive up on to the mountain. I have a six pack of rootbeer hidden away and

the view is really great. I want to tell you how I led my team to a victory in a practice T-ball game when I was only six because my father said etc."

"Well, ok, David but just for a few minutes," said Sally as she grabbed napkins to wipe off his pizza covered face.

The ride went by much too fast for Sally as she found herself parked in "friendly lane" on the mountain.

"Oh, David, this is a nice view, but I need to go home soon so I can watch TV and-or wash my hair."

Just then David's eyes welled up and tears started to flow. Sally was totally flabbergasted. This wasn't turning out to be much of a date.

"I'm sorry David, what is wrong? Sally said as she put her arm around him.

Oh, (whimper), all month I've wanted to go out with Sally Sloan, the new freshman cheerleader whom everyone thought had a boyfriend and no one had asked out. When I found out you were (whimper) not going with anyone, I talked to all the people who owed me favors for helping them with their GS 220 class to get a date (whimper) with you. See, I never get to go out, I can't dance etc."

"Gosh, what a basket case," thought Sally.

"Sally, can we go home now? Would you like to drive. I don't feel too well!"

"Where do you live?" she asked

"Across the street," replied David as she put the Fairlane into his driveway.

In the coming weeks, I'll take a look at why Steve Martin was seen laughing at a local taco establishment. Also, who the girl is that insists on calling herself 'Rocks.' What a West Georgia Brave is. The Troy State extension center at the moon, Mr. Bopper and the steel worker's son, another visit from the Parental Units, Return of the Associate Jedi, plus why you should never ever go out with a girl named Sissy.

Interview

(Continued from Page 7)

the group, has everyone's signature but Wayne's. Could he...?

He certainly can. "How do you spell that?," he asks. This done, he hands the piece of paper to the reporter. A clatter at the door means that Rob Rosson has returned with the tape recorder (borrowed from the Chanticleer) and is awaiting an interview of his own. Well, thanks, guys...

Producers

(Continued From Page 7)

folks that were not familiar with the band to begin with. Personally, I thought it was a good performance, this band is going to continue to grow and improve (they've only been together for three years). Thanks to Miller and the SGA for bringing us a band on the way up for an excellent ticket price.

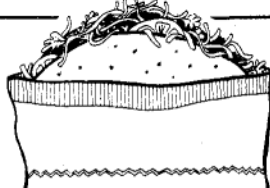
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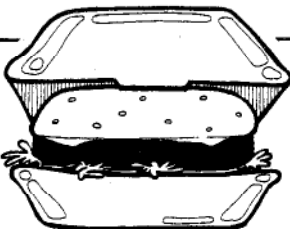
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3 oz.  
(serving)  
Protein 12g  
Fat 10g



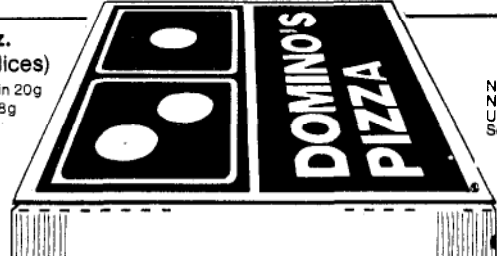
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4 oz.  
(serving)  
Protein 15.1g  
Fat 14g



☒

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# Morning disc jockeys provide entertainment

By TIM WHITMIRE

The newest sound around is 92J's morning Disc-Jockeys. From 6-9 a.m. Monday through Friday, WLJS has a morning show consisting of two teams. Terry Spradlin, a junior from Cullman, Al., along with Mark Hagan, a senior from Smyrna, Ga., work together as T. J. and Mark for the Monday, Wednesday and Friday shows, while Chris James, who is a senior from Ozark, Al., and Rob Rosson, a junior from Boaz work together as C. J. and Ross for the Tuesday and Thursday shows.

I had the pleasure of talking with these guys at the station during their shows to see the faces behind the voices. I must admit it was very difficult for me to be as witty and alert as they are at this time of morning. Mark confessed to me that he is not naturally a morning person and before he started working on this show, he didn't think

he would be as lively on the air as he reels now.

C. J. and Ross feel that this show is one of the most important time slots, other than the hours of 3-6 p.m. Chris stresses that the Morning Show is important because people are waking up and driving to work with their radios on. C. J. and Ross feel they must really be humorous for their shows, more so than any other time of day. In doing this they even have a fictitious character called Elvis Jagger. Quite a mixed breed of talent I must say.

From my observation, I've found that these teams have a good all-around blend of music. Terry and Rob seem to be dedicated Top 40 specialists while their teammates, Chris and Mark have a versatile taste in music. This gives the teams a wide range of flavor.

The DJ's for LJS are "Devoted," as Rob



The morning team,  
James and Rosson

puts it — only staff personnel are paid. So I can see positively that these guys enjoy their work. Chris mentions that he has always wanted to do a show, regardless of pay. There are some rough characters on the phone sometimes, Mark says, but this

job has also been an excellent way of meeting nice people.

From what I see, they all plan to stay with this job quite a while down the radio road. So if you haven't heard this dynamic group of guys, it would be wise to tune in.



## At the movies

By MICHELLE BASHAM  
AND MELINDA GALLAHAR

"Mr. Mom" is an enjoyable comedy about the switching of roles within a household. The movie stars Michael Keaton, Teri Garr, Martin Mull, Ann Jillian, and Christopher Lloyd. Carolyn Butler (Garr) re-enters the working man's "jungle" leaving everyday and three young children to the care of her questionably capable husband Jack (Keaton). Although the storyline is not a new one, strongly resembling a recently aired television movie, the writers add a new dimension to the antics of the "Three Stooges" era.

The animation of household appliances creates an equally hazardous "jungle" for the unsuspecting househusband. Among the "villains" he must conquer are a runaway vacuum cleaner, a possessed washing machine, and a volcanic popcorn popper. These villains compound the already strenuous situation of running a normal household.

Social life for Jack blossoms at the grocery store where he meets his next door neighbor, Ann Jillian, a hot-to-trot redhead divorcee. He is then hauled over to the female side of society. He discovers the luring effect of soap operas, but manages to

exert a male influence on the afternoon bridge game by creating "coupon poker." In exchange for his spicing up their afternoons, the neighborhood women introduce Jack to an unquestionably different side of night life.

Changes in his physical appearance and in his attitude coincide with changes in the household. Almost as radical are the alterations in Carolyn's character. Plucked from her accustomed lifestyle, she finds herself in a "survival of the fittest" predicament. Unlike her husband, Carolyn appears to adjust well to her new surroundings, but her "mothering" instincts

often emerge to create awkward encounters on the job.

Martin Mull does a superb job depicting her boss, lecherous Ron Richardson. His character is that of the rich spoiled brat, accustomed to having his ego pampered and protected in every way. Richardson is appalled by Carolyn's "slap in the face" reception to his advances.

Familiar tunes highlight some of the best scenes in the movie. The musical coordination with the scenes was impressive, adding to their overall effectiveness.

"Mr. Mom" is now playing at the Plaza Cinema, and is rated PG. This movie definitely rates an 8.

## WELCOME to Miller Time

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# Features

Were  
you caught  
live at the  
quad  
concert?



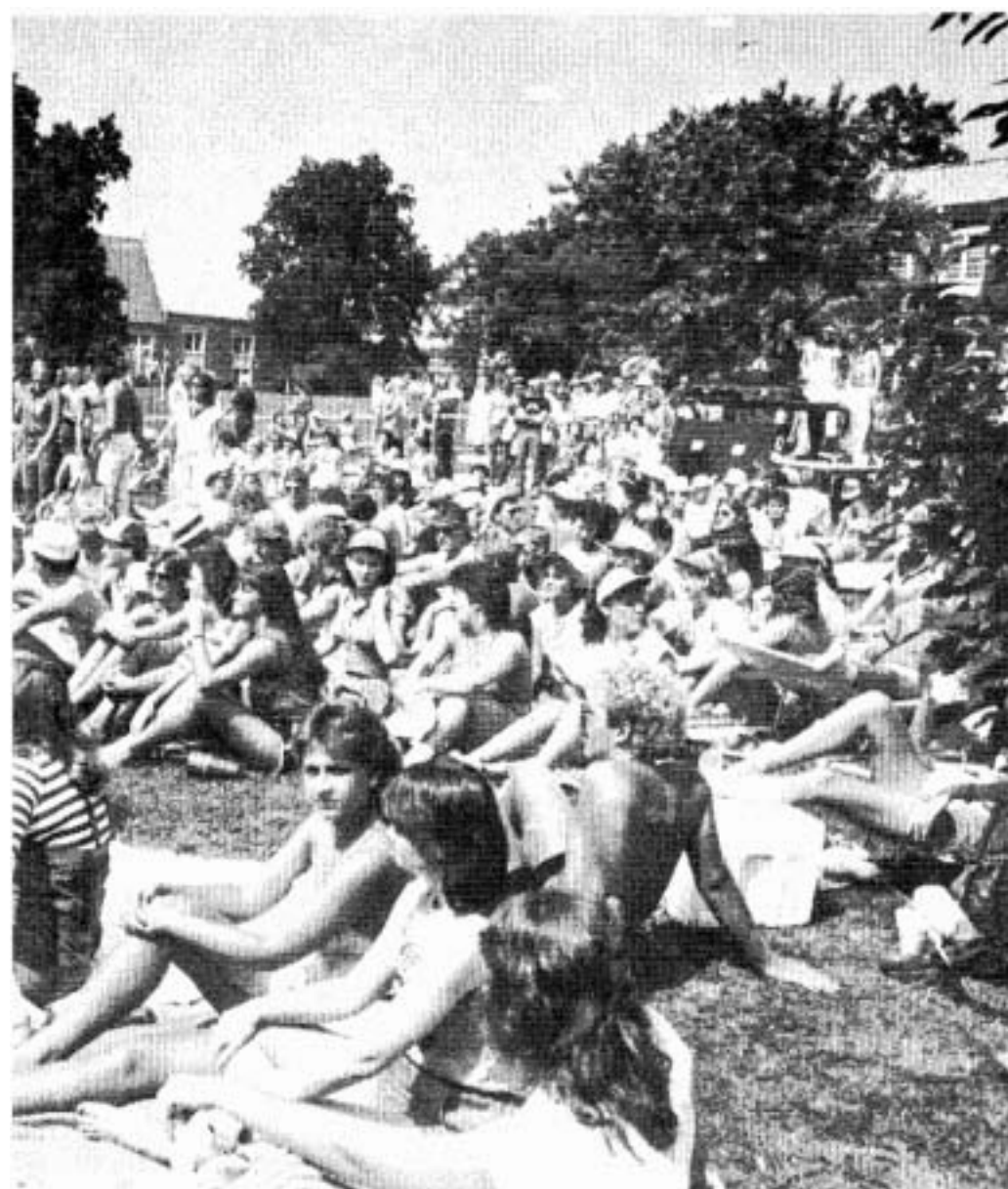
Jack Ho

JSU students were treated to an afternoon of sun, fun and the FITS played a concert on the quad, behind Bl charge by the SGA and Miller Brewing Company, wa Although many concert-goers complained of the hea performers, who weren't able to seek shelter benea members. Steve Patterson, lead vocalist of the openin out from heat exhaustion after the group ended its 45-r remember how Patterson wringed almost a pint of through the show.

Even with the problems caused by the heat, both PRODUCERS fans had the opportunity to view their responded with cheers when the group launched into it



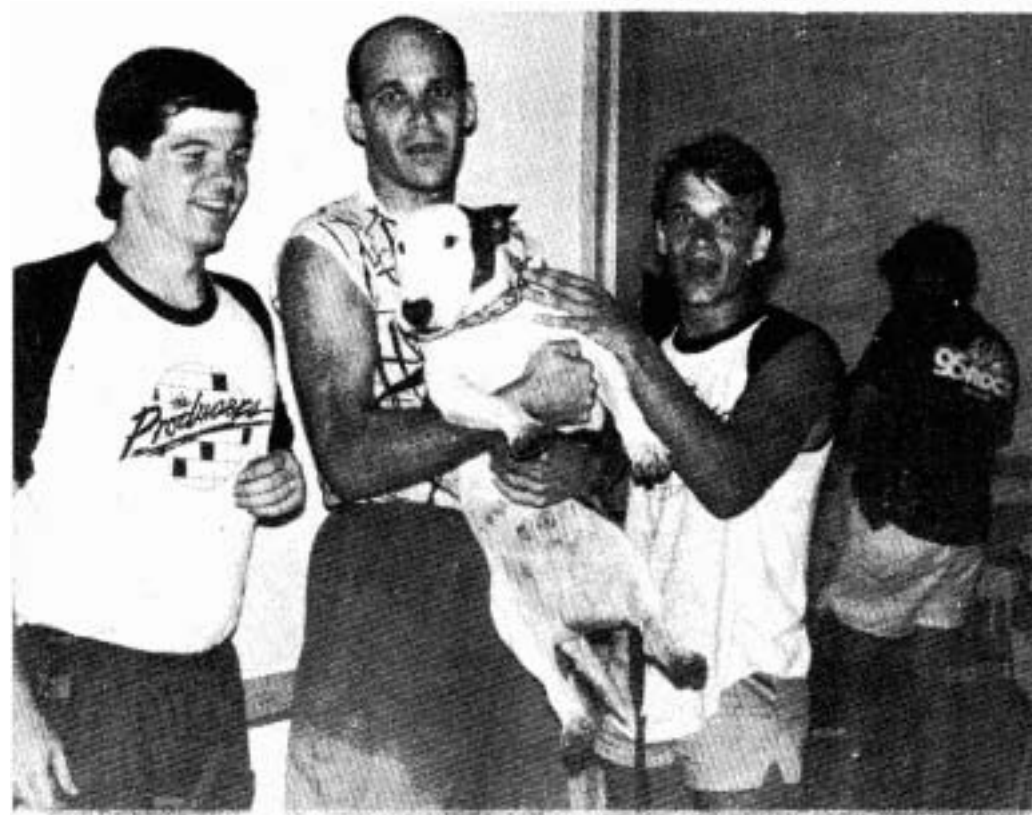




fun, and music Saturday, when the **PRODUCERS** Bibb-Graves Hall. The concert, provided free of was attended by more than one thousand people. eat, they should have considered its effect on the leath nearby shade trees, as were the audience ning act, the FITS, was reported to have passed- 5-minute set. Those who saw the group's show will of perspiration from his neckerchief, halfway

th bands gave entertaining performances. Area air heroes up-close for the first time. The crowd o its current MTV hit, "She-Shella."

Photos by Donna Gay and Mike Roberts



## Professor and representative

# Glen Browder works for the people

By GREG SPOON and ERIC KEY

Jacksonville State University has many interesting faculty members. Many of them are involved in historical writings, writing books, educational programs, and new counseling concepts.

One particular professor, Dr. Glen Browder, a member of



the political science department, is serving the public as a representative to the Alabama House as well as being a professor of political science here at JSU.

Browder, a native of South Carolina, says he has been interested in public affairs since he was a young man. He attended Presbyterian College in Clinton, S. C., as an undergraduate. After graduating from college, he worked as an investigator for the Civil Service Commission. He was responsible for security clearances of the employees. He later became a sports writer for the Atlanta Journal after leaving the CSC.

Dr. Browder began his teaching career as a graduate assistant at Emory University. He taught political science classes part-time during his last year there. He came to JSU twelve years ago and has moved up to full professorship. "Jacksonville State is a very nice college and the town is ideal for me," Browder said. The reason for this feeling is that he likes the small college town environment. Here in Jacksonville, he is able to teach and practice political science.

Browder has enjoyed serving the public during his political career. He added that the new house seat he holds is "exciting and rewarding." Dr. Browder has done a fine job thus far in his term. He was chosen to be a member of the joint interim committee on constitutional revision. The committee traveled around the state getting opinions from citizens of Alabama about the constitution. After the interim committee finished its work, he was chosen to be the vice-chairman of the constitutional and elections committee. Both these tasks were very impressive because "rookie" members usually just watch how things are done and introduce a few pieces of legislation.

To top off everything, Dr. Browder was chosen by the governor to be a member of the Conference Committee. This in itself was a great accomplishment. The Conference Committee meets to review the two versions of a piece of legislation (in this case the newly proposed constitution) and work them together into a single version that satisfies

both the Senate and House. The new version of the Alabama constitution proposed by the Senate and House will be put before the voters in an election on November 8.

The primary reason Browder was chosen for these committees was that he had a professional political science background and would be an asset when the constitution was being put together. Before he became heavily involved in the House, he wrote and presented several papers on political science oriented topics. Some of his works have appeared in prominent publications.

Another matter Browder is involved with is the governor's "crime package". This "package" is a bill with many aspects which will, when passed, give aid to victims of crime. Dr. Browder handled seven pieces of legislation concerning the crime package. The aspects he worked on passed the House but died in the Senate because time ran out during the last session.

According to Browder, he will re-introduce two very important parts of the package. The first, when passed, will establish a Victims Compensation Commission to help victims who have suffered economic loss by injury recover some of their monetary loss. The second is a piece of restitution legislation. This allows courts to collect a restitution from a convicted criminal's place of employment. The law now states that the criminal is responsible for restitution.

When asked how his job as state representative has affected his teaching career, he replied, "It has opened new dimensions. It provides new material and insight into what I am teaching. It also gives me an opportunity to help students with their careers because I have new contacts to refer them to."

Dr. Browder has proven he is capable of teaching and representing his district. He has done a fine job thus far and will continue to do so. He has proven he is in Montgomery to represent the people and to voice their opinions. He is also a very fine professor and a well respected person here at JSU. In short, he is just a good guy.

BROWDER: Finds House seat 'exciting and rewarding'.

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## The CDCS forum

# Self-assessment is the first step

By SANDY FORTENBERRY

Knowing one's self is not only sound advice for developing personal character, but for planning a career as well. The career development process must begin with an assessment of your interests and abilities.

John Holland, psychologist and vocational counseling expert, believes that most people fall into one of six personality orientations: realistic, investigative, artistic, social, enterprising, or conventional. Occupational environments can also be categorized into the same six types, and each environment will be found to be dominated by a particular type of person. For example, people who choose computer science as a profession often describe themselves as analytical, investigative problem-solvers.

How can you identify your own dominant, as well as your less developed, orientations? Reviewing your academic program and extracurricular activities can help you identify your skills and areas of interest. Personal interests often provide a strong indication of both abilities and orientation.

According to vocational psychologists, your personal interests determine what you actually do well, more than intelligence, aptitudes, or skills do. These interests may indicate the direction of your future career. The Strong - Campbell Interest Inventory, which is based on Holland's theory, provides students with information about themselves and their relationship to the working world, and serves as an aid in making career choices.

A workshop for undecided majors will be held Tuesday, (See CDCS, Page 14)

## Need help learning?

# Precision teaching may help you

By GREG SPOON and LINDA KING

Have you always had trouble with a particular subject in school? Are you already having trouble with a subject this semester? If so, there is help available at the Center for Individualized Instruction (CII)—precision teaching.

A method known as precision teaching is being successfully used to help students master a subject in which they have difficulty. You may ask, "What is precision teaching?" Well, it is a method of teaching a

student the subject in which there is a problem and the idea is for the student to develop a basic knowledge of the terms involved in the problem area. The technique includes putting the words to be learned on one side of a file card and the definition on the other. The person can then begin quizzing himself or have a friend do the questioning and learn the terms. The process is something like learning multiplication tables using flash cards. The key to precision teaching, however, is frequency. The students

should be able to verbally answer ten correct responses per minute. The key is to learn all of the terms thoroughly so you don't have to stop and think of what one term means. If one can do this, he has mastered the terminology in the subject and can use that knowledge as a tool to reason out other problems associated with the subject.

Studies indicate students using precision teaching as a method of learning can "write better essays, work

word problems in mathematics, and score higher on traditional exams." Dr. Claudia McDade, director of the CII, also works with students. She suggests studying with precision teaching for a course for one month and "watch the improvement in your grades."

The CII has mini-films for viewing. Anyone who needs help or is interested in precision teaching should see the staff at the CII, located on the third floor of Bibb Graves Hall.

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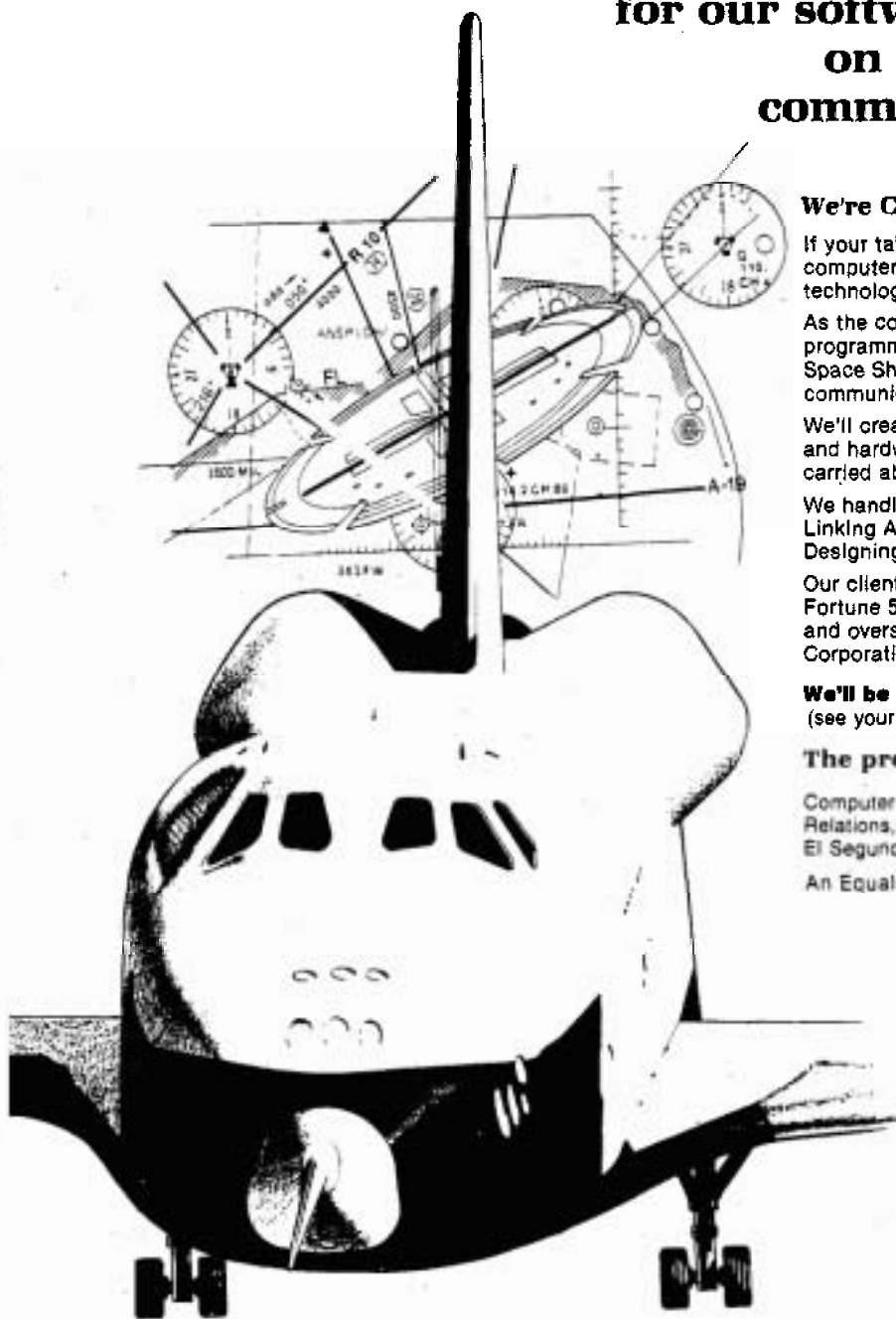
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# Get to know us better.



## Meeting different people

By PHIL D. STONE

A funny thing happened to me last summer. I was popular! While some people may not think this to be a great deal, to a guy who went through high school as something less than popular (actually, I was the kind of guy that girls went, "Ick!" whenever I went by), it was a very pleasant surprise. No matter where I turned, it seemed I was meeting some young lady who found me attractive, desirable and interesting. Wow!

When I began to reflect on the possible causes of my new-found charm, it occurred to me that all the girls had made the same comment at one time or another. "All the guys around here....," it began, and ended with those guys being labeled with a characteristic which the girls thought they were "too": "Too stuck-up", "too red-neck", or "too stupid". If it wasn't "all the guys", it was "most of the guys", and all the rest were "too" something else. Thank heaven, I wasn't "too" anything.

How could this be? Well, quite simply, it couldn't. What these young ladies must have meant was that all the guys they knew were "too" whatever. To which Ann Landers would probably reply that they should "join a club" or "do volunteer work". This horizon-broadening has become cliched, but it still holds true. Unfortunately, most people disregard it.

So how is a girl to meet someone who is different from "all the guys", without joining a club or doing volunteer work? Here are some hints:

★ **Get out of the crowd**—Too many times, girls who meet the same kind of boys all the time do so because they hang around with the same girls all the time. While you shouldn't just suddenly stop being friends with your "crowd", realize this: Some boys will avoid you, if they don't get along with your friends. Also, you'll find that most of the guys you meet are the friends of your friends' boyfriends—part of a certain "crowd" of boys. So next time you go shopping or to see a movie, instead of going with the crowd, go with a sibling, a cousin, or—gasp!—alone. By doing this oc-

asionally, you'll increase your chances of meeting a different type of boy.

★ **Try different places**—After a football game or school dance, how often do you say, "Let's go to Tony's Pizza Heaven, everybody goes there!"? If you think about it, what this means is that everybody you know goes there. Remember, you're trying to meet **DIFFERENT** guys—so why not go someplace else? While Pete's Taco City may not be "the in place", somebody must go there, or they'd be out of business!

★ **Don't be afraid to flirt**—Shyness or fear of rejection often stops girls from using this age-old method of meeting guys. Flirting doesn't have to be anything major (such as going up to a cute boy and saying, "Hi, studcakes, what's shaking?"); it can be as simple as saying, "I like your shirt," or exchanging glances with someone. You might be surprised how easy some fellows take a hint.

★ **Don't limit yourself**—If you find yourself saying things like, "I don't like guys with glasses" or "He's too tall for me", then you may be making the mistake of eliminating a good number of perfectly good prospects by being too picky. Just because a boy doesn't drive the kind of car you like, or doesn't go to the same school that you do, don't rule him out. Your "knight in shining armor" might just be going through a phase—sound familiar?—and the things that rule him out today may change tomorrow.

★ **Change your look**—A new haircut, losing ten pounds or trading in your sneakers for sandals may not seem like much, but first impressions count. (Remember, you were willing to find a guy unacceptable because he wore glasses.) While a total makeover may be a little drastic, wearing a ponytail instead of barrettes or a frilly blouse instead of your customary t-shirt will make you seem different. You might even attract that different guy you were looking for!

Of course, these aren't the only ways to meet new boys, but they should help you think of more. Good luck, and remember: if all else fails—join a club.

## Study skills help grades

By GREG SPOON

Features Editor

There are hundreds of students walking around who are not aware of how important good study habits and note taking are. There are several hundred more who will find out, when it is too late, how they should have taken notes and studied. Freshmen are not the only people who are not usually aware of how to take notes in college. Many students never have learned and never will—by choice.

For freshmen, many are used to going to the same classes five days a week and going at a slower pace. The classes are smaller and the teacher gets involved with each student. In college, more often than not, students are responsible for getting their assignments, taking notes, taking tests on time, etc...and are in trouble if they think college is like high school.

Below is a list of helpful hints to assist those who have, for whatever reason, not yet learned how to take good notes and study thoroughly for exams:

1. Pre-read material that is going to be covered in class. Underline important words, dates, phrases, etc...and have them in mind when the professor is lecturing.
2. Don't try to write down everything the professor says, it's impossible. Use "short hand", omitting articles, vowels, etc...to make writing faster.
3. Ask questions if you miss something or don't know the correct spelling of an important word or phrase—the professor doesn't bite.

4. Use the textbook to "fill in" notes. This is easier if you have already read the material.

5. To make studying easier, review newly taken notes two or three times after class each day. When time comes to study, most of the material will already be "stored and cataloged" in your mind.

6. Ask the instructor how the test will be arranged, (i.e. multiple choice, matching, essay) and study accordingly. Many students waste valuable time studying without knowing what to expect.

7. Don't "cram" the night before a test (especially a final) because most of the time it will not work. Studying a few days before, reviewing notes daily, and keeping well developed notes is the best way to achieve success. Get plenty of rest the night before an exam and eat something for breakfast the day of the test. "An empty stomach is not a happy stomach"—and your grade may show it.

8. Above all, don't cut (much less overcut) class. Just because the University policy states you must only be in class 75 percent of the time doesn't mean you can do that and still do well.

The college experience is not supposed to be all academic and no free time. Recreation helps keep the mind open and alert. Just make sure you are not "recreating" when you should be studying. Doing well in college is not hard—if you do your part. The responsibility is yours—study well.

## CDCS

(Continued From Page 13)

September 20 at 2:30 and again on Wednesday, September 21, at 3 in 203 Bibb Graves. Career options will be discussed and the SCII will be administered. The SCII may also be taken in the CDCS, 107 Bibb Graves, by appointment. It is given individually and requires about 40 minutes. Answer sheets are analyzed by computer and results are available with 10 days; data are interpreted with counselor assistance.

Self-assessment is the first step of career development. The more you know about yourself, the better able you will be to find work that can offer you the most personal reward.

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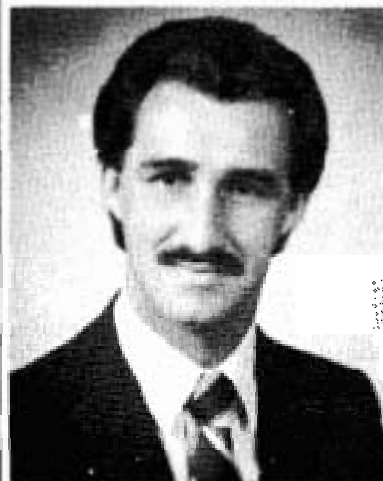
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# Organizations



NEW PHI MU'S

## Phi Mu announces pledges

By TANYA BOWMAN

Phi Mu had a terrific rush this year thanks to the following people: Mike Roberts, Phil Sisk, Steve Martin, rush chairman Patty Hill and all the Phi Mu alums. Also, a special thanks to BCM for the use of their facilities. All the time and hard work paid off as twenty-three girls were pledged.

Phi Mu would like to welcome these girls to the bond of sisterhood: Susan Abernathy, Vickie Anderson (secretary), Julia Barrett, Julie Bolton, Tina Butler, Carri Cahill, Kim Corbin, Michael Farrington, Julie Garner, Tzena Gibbs (treasurer), Melissa Harris (chaplain), Colette Jones, Lisa Jones, Merry-Margaret

Jones, Leslie Keener, Angie Lindsey, Darcy Massey, Betty Jo Marlow (vice-president), Jamie Masters (parliamentarian), Tracy Robertson (president), Tina Wood, Elaine Wright and Lori Wright. These pledges did an exceptional job at the Alabama A&M pep rally, walking away winners of the chant competition.

## BCM offers celebration

Celebration '83 is beginning Monday night at 7:30 in Leone Cole Auditorium. It promises to be an exciting event. Randy Evers will be speaking nightly; also, there will be music brought by various special guests. The event will continue through Wednesday night. Everyone is urged to attend.

Tonight is the second of BCM's weekly Bible Studies. James Cohorn will be leading a study on "The Will of God" for the next few weeks. Anyone is welcome to attend. It will begin at 6:00.

## Psychology club meets

The Jacksonville State University Psychology Club will hold its first meeting for the new school year on Monday, September 19, at 6 p.m. in 217 Ayers Hall. The club is open to any person with an interest in psychology.

According to club president Mike Hall, the Psyche Club is quite active with seminars, parties, guest speakers as well as various conventions. Spring semester, 1983, showed record enrollment for the club and the 1983-84 school year promises to be very rewarding and exciting.

The Faculty Advisor for the JSU Psyche Club is Dr. Donald Patterson.

## ROTC sponsors trip

The JSU ROTC Department is sponsoring a weekend Adventure Trip to Cloudmont Resort in Mentone, Alabama on Friday and Saturday, September 23-24.

Bus transportation to and from the Resort will be provided. Activities include: evening cookout and dance, breakfast, rappelling, swimming, softball, and tennis. Golf and grass skiing are also available at additional cost.

Buses will return to JSU on Saturday afternoon. The cost is \$6 per person.

For further details or to make reservations, stop by Rowe Hall prior to Wednesday, September 21.

## Social Calendar

By MIKE GIBSON

The most original theme award goes to the Delta Chi for the "Whup Russia" party, complete with flag burning and coverage by Channel 40. Whether it was politically or party oriented I don't know, but the place was packed.

On the agenda for tomorrow night is the annual Alpha Xi Delta Pledge Formal. Look out for the Fuzzies.

Congratulations to Phi Mu and Alpha Tau Omega on winning the spirit competition at the Pep Rally last week.

Maybe this is why they call it "The Friendliest Campus in the South." Recent laualiers include Jill Peoples (ZTA) and Sherman Conrad (KA), Carla Merrill (ZTA) and Mark Stephens (KA) and Denise Hand (ZTA) and Jeff Thomas (Kappa

Also announced is the engagement of Chandler Hall (Pi Kapp) and Tina Grant (Delta Zeta).

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## Circle K invites members

Circle K here at Jax State is prepared for the coming year, and in serving the J.S.U. campus and the Jacksonville community. Circle K is more than just a service organization: it's a total organization - a people organization.

We've just returned from our International Convention in Atlanta, with new project ideas, new friends, and a renewed commitment to the ideals of our organization. This is a great beginning, but we'd like to expand the size and scope of our club's service - to do this, we need your help.

If you find fulfillment in working with the elderly, the handicapped, the underprivileged, or just people in general, we'd like to invite students to one of the organizational meetings to be held on Thursday, September 15th, at 7:30 p.m. or Monday the 19th, at 7:00 p.m., in the third floor lobby of the Theron Montgomery Building. This meeting is to familiarize potential members with Circle K, both the organization itself and the people who comprise the club here at J.S.U. Come join us on the 15th or 19th - to become involved in service activity, leadership development, and social awareness here at J.S.U.

## NSU sets goals and commitments

The Nigerian Students Union, a Cultural organization has announced its goals and plans for 1983. The NSU is "committed to the friendly policy of our university and promises to make your future here in Jacksonville brighter than your past has been.

Aims and objectives of the group include 1) creation of harmony between international students and the university community, 2) promotion of cultural heritage of our various countries with a view

to encouraging cross cultural exchange and international relations, 3) exploration of survival techniques in both academic and social spheres of the university environment.

The NSU is open to "all international students and friends". The first meeting will be held tonight, September 15, at 7 p.m. in the lobby of Glazner Hall.

Secretary Ating Nkereuwem invites correspondence and suggestions to Box 9996 JSU.

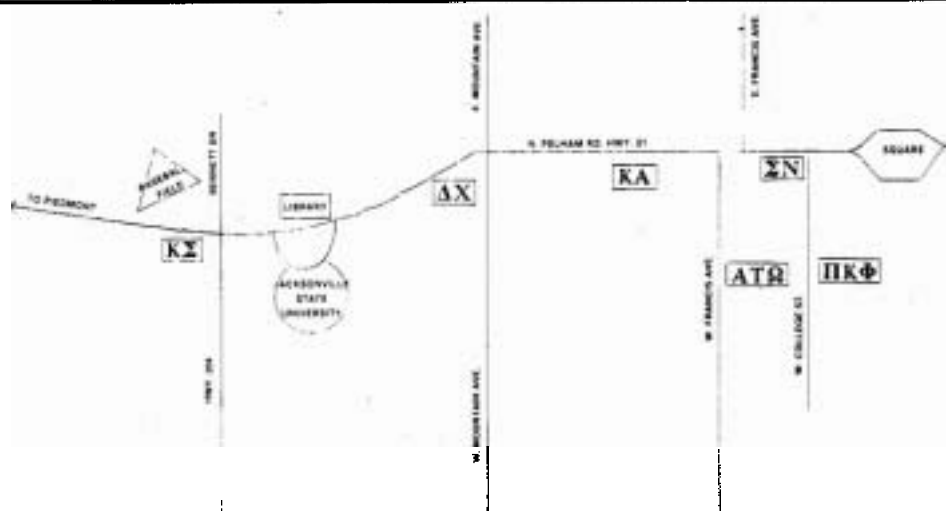
### Nurses

#### Attention All Nursing Students

Nurses Christian Fellowship will be meeting this Monday 6:30 - 7:30. If interested in attending meet at the Nursing building at 6:25 for directions. NCF is a good time to share with other nurses and Bible study. We'd love to have you.

### - Crime prevention -

Anyone interested in serving as a committee member on the SGA Crime Prevention Committee contact Renee Lupa or Officer Pearl Williams at University Police. (277, 278, 279)



FRATERNITY HOUSE LOCATIONS

## IFC revamps rush

By MIKE GIBSON  
Organizations Editor

In an ongoing effort to improve fraternity rush of JSU, a new system has been put in place, and went into effect this week.

Up until 1981 there was no formal rush system. The fraternities simply held several open parties and potential members were recruited there from. In the fall of 1981 a registration system was begun whereby potential rushees would pay a \$10 fee to attend rush functions. A master list was formed from this, and a bid could not be extended to anyone not on the list. After formal rush, a "wild cat rush" period went on for several weeks following. The first night of formal rush was dry, with the two following nights wet at the option of the fraternity.

The new system involves several changes.

First, rush lasts from Tuesday through Thursday rather than Wednesday through Friday. On the first night potential rushees meet with all the fraternities at Leone Cole Auditorium from 7:30 p.m. to 9:30 p.m. They were then released to visit houses beginning at 10:00 p.m. In another new move, interested males could not sign up until this Tuesday meeting.

The fee for registration was also reduced from \$10 to \$5 dollars. Rushees still received a registration card and could not accept bids without having paid the fee. Under another new rule, bids are to be given out by IFC officers only.

The new procedure has been set up to make fraternity rush more organized and fair for all involved. The last night of rush is tonight, bids go out Monday, Wildcat Rush lasts until October 7.

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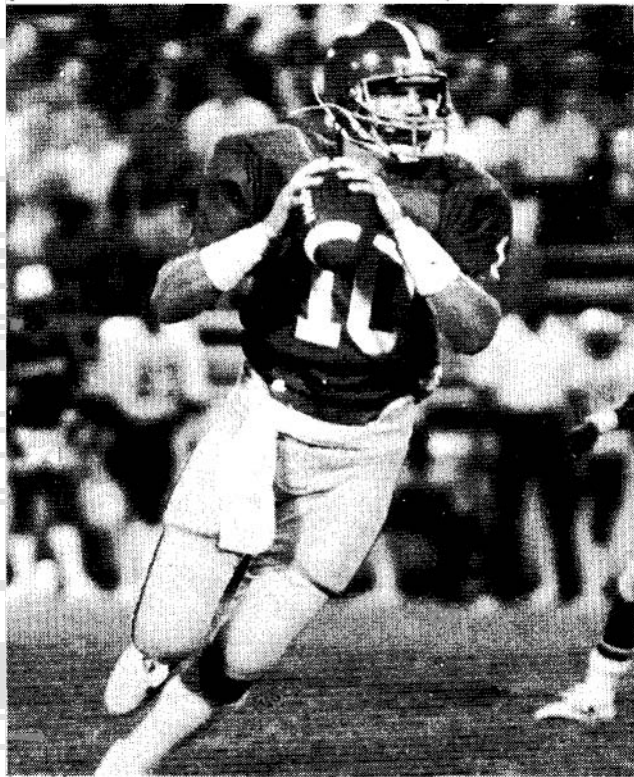
FOLLOW THE LEADER



## Sports

## Gamecocks slip by A&amp;M Bulldogs

By STEVE CAMP  
The 1983 edition of the Jacksonville State home schedule last Saturday night at Paul Snow Stadium.



Patterson eyes open man.

The opponents were the ever-tough Alabama A&M Bulldogs coached by Ray Greene.

But numerous mistakes turned the game into a much closer contest than the action had it. Four interceptions and quarterback sacks faulted the none-the-less potent JSU offense which accounted for 329 yards. The miscues kept the contest closer than it actually was.

The Jax State defensive unit came out with their usual stellar performance, holding the Bulldogs to only 12 points. The "Red Bandits" forced A&M into punting no less than ten times during the course of the contest and knabbed two key interceptions in crucial stages of the game.

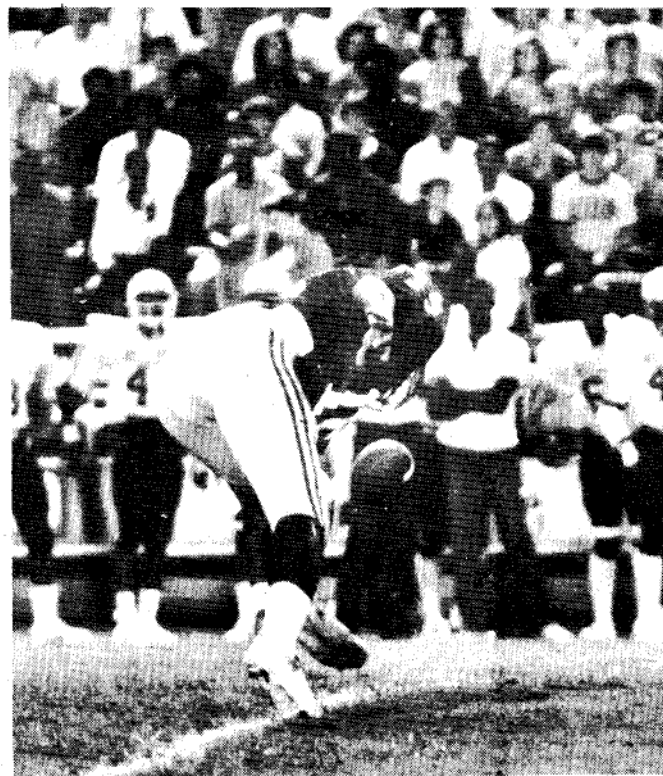
In the opening quarter, the two sides battled in a virtual stalemate. JSU made the deepest offensive penetration of the period, reaching only to the A&M 37 yard line.

As the second quarter began, the action began to heat up as well. A&M

Mike Miller connected on a 52 yard bomb to wide receiver Doug Williams, moving the ball deep into Jax State territory to the 29. Two plays later, Miller hit setback Willie May on an 18 yard scoring strike. The extra point was unsuccessful, and A&M led 6-0.

With 4:44 remaining in the half, A&M went on the march again. Beginning on the opponents 19 yard line, the Bulldogs required just five plays and 1:39 to score their second unanswered touchdown of the contest. A two point conversion failed and the score stood at 12-0.

With less than 1 minute remaining, the Gamecocks went to work. Sophomore quarterback Brian Mintz was inserted into the game and the Gamecocks began to move. Hitting on 5 of 5 passes, Mintz drove the offense to the A&M one. Time ran out on the ensuing incomplete pass, but the Bulldogs were penalized, giving JSU one more play. Goodloe went over from the



Ned Diggs breaks up A&amp;M pass.

one and the half ended 12-7. The battle remained locked at 12-7 until 11:38 of the fourth quarter when the Gamecocks mounted the games' winning drive. Beginning on their own 34 yard line, J.S.U., led by

quarterback Kirk Patterson marched to the final TD.

The defense then took over holding the Bulldogs at bay. Quintin Stevenson picked off a pass and returned it to the 22. The Gamecock had secured victory, 14-12.

## From the stands

## A fond farewell to 'Yaz'

The mark indicating that a person has reached the illustrious category of true celebrity is when the public needs only one name for identity purposes.

He played for a cellar-dweller team for his first seven big league seasons.

But then came 1967. It was a marvelous year in which the Bosox went from last to first. Every time a clutch hit was needed, Yaz was there to come through.

Now the year is 1983. Yaz is in his 23rd season. His career has been a display of nothing short of perfection. He was the first man in American League history to combine 400 homers and 3,000 hits.

The only other players to combine 400 and 3,000 are Hank Aaron, Stan Musial, and Willie Mays, all of which are Hall of Famers. That's where Yaz will probably be in 1989, which is his first eligible year.

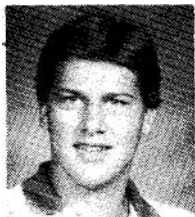
Yaz's final summer has been a mixture of joy and sadness. There were emotional farewells planned for each town he visits just as they were for Willie Stargell last year.

"It seems just when you learned to say hello, it's time to say goodbye," Yustrzer she said. "This game has a way of reaching out and grasping you when its completely unexpected."

"I haven't had the greatest ability in the world," he said of the career, "and I had to work hard for every accomplishment. But God gave me the body and something to go with it."

For the future, there is another Yastrzemski on the major league horizon. Carl's son, Mike, was a standout at Florida State. When he gets to the majors, Mike will probably be called Yaz as well. But that won't seem quite right because there was only one Yaz.

I can remember when Willie Mays and Hank Aaron retired. On each occasion, I cried. I don't know why, but I did. I imagine that when the time comes in late September for Yaz to step aside, I'll cry again.

Steve Camp  
Sports Editor

There is only one Pele. Who else other than Ruth could be the "Babe". No need to tell anyone about the "Bear".

The name is true for The Juice. Dr. J. is all the basketball perfectionist needs.

In baseball, if you say George and Billy, it is a cinch that you aren't referring to the owner and manager of Toledo Mudkens.

And if you say Yaz, it can be only one man. That's Carl Yastrzemski; bidding farewell soon to the game in this his 22nd season.

The Red Sox without Yaz will be like Boston without baked beans, or asking the Celtics to move to Miami Beach. He has been a part of the Red Sox since 1961. That was the year Yaz was brought up after only two minor league seasons, sent out to left field and told to replace Ted Williams; nothing to it.

Yaz had to fill the shoes of a 19 year .344 average and 521 homers vacated by Williams. "The writers and the fans were watching every move," he recalled. "A rookie without the big buildup had it much easier."

In his third season, Yastrzemski led the American League in batting with a .321 average. Yaz was having good, productive years, but his team wasn't.



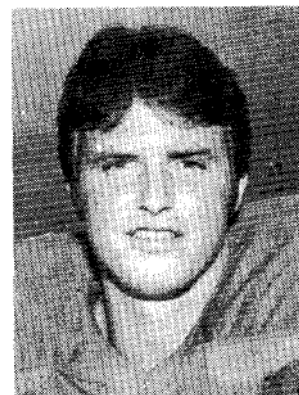
JSU - 14

AL. A &amp; M - 12

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# Meet the Gamecocks

## Goodloe and Broughton: The touchdown tandem

By MIKE GIBSON

Reginald Goodloe at 5'5, 156 pounds continues to make JSU's offense go. The tailback from Leighton, Alabama, has had impressive performances in both games this season. UTC coach Bill Oliver said, "That little Goodloe was just unbelievable. I wish our backs would run, block and catch the ball like he does." Oliver continued, "That little guy must have run from here to China. He started every play nine yards deep in the backfield. He had a good spring just to get to the line of scrimmage." Goodloe had 71 yards in 22 carries against the Mocs.

No doubt Reggie is quick and strong. In the NCAA playoffs against NE Missouri, Goodloe broke seven tackles on the way to a 61 yard TD last fall. He also had close to 200 yard rushing plays against both Delta State and Troy State.

Over his career, the senior scatback has scored 18 touchdowns and has right at 2200 yards rushing. His 1,030 yards last year led to unanimous choice to the pre season all conference team chosen by the coaches.

Goodloe's high school credentials were outstanding. One can see why Jacksonville had its eye on him while at Colbert County High when they check his stats. Over 5,000 total yards during his final two seasons



**Reginald Goodloe**

including rushing, pass receiving, punt and kick off returns. Reggie will be a key factor if JSU's hope to repeat as conference champions in 1983.

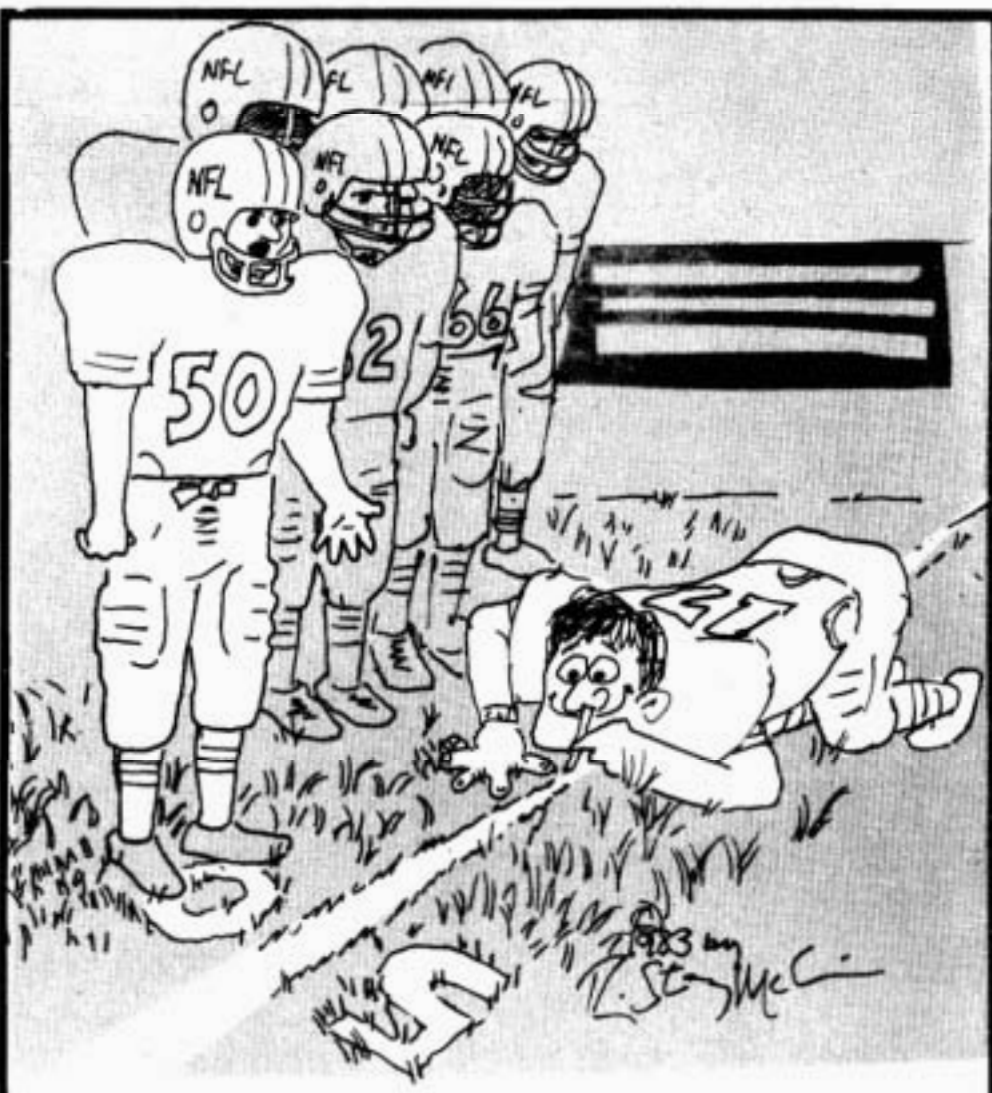
**Broughton's return anticipated.** As Jim Fuller attempted to switch from pass to a run oriented offense, Walter Broughton was to play a very important role in the new game plan. And well he should, 509 yards and 14 touchdowns last season (a JSU record) impressed many. However, a pre season shoulder injury has sidelined Walter for about another month.

The 5' 10, 164 pound senior also broke the Jacksonville and Gulf South Conference records for points a season (96). The long run is uncharacteristic for Broughton, but a 70 yard sprint for TD against UT-Martin last year was spectacular, plus he scored two more that day. He also had another 3 touchdown day against Delta State and 2 TD performances against Troy and North Alabama.

Walter is also a threat to come out of the backfield and catch the ball. He averaged 3 catches and 21.8 yards per game last year, including 5 catches for 46 yards against Delta State. For the Gamecocks sputtering offense to get back on track, the Brewton, Alabama native's return will be a big boost.



**Walter Broughton**



"Come on, Phil...the publicity's bad enough, already."



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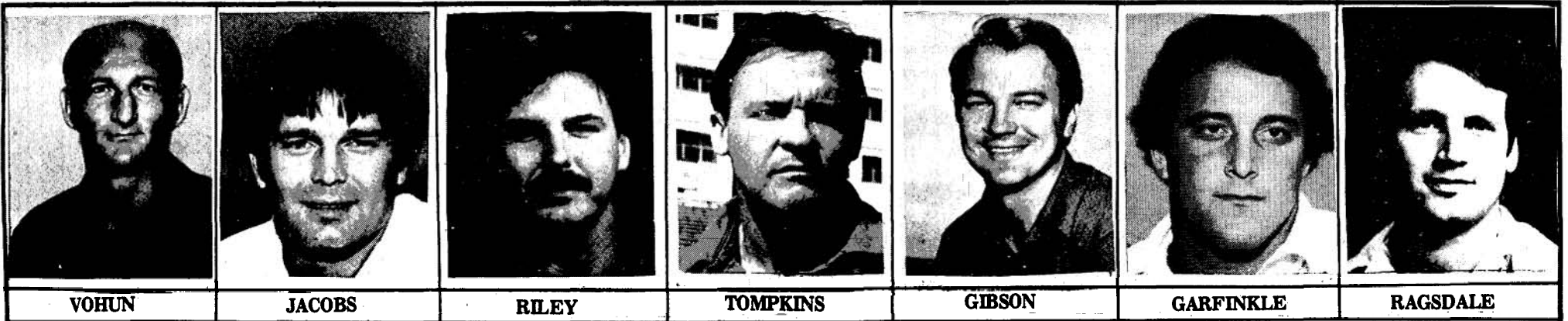
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# The men behind the man

By STEVE CAMP

When it comes to getting a football team ready to play, what group does the majority of the work and gets a minimum of attention in the public eye? Answer: the assistant coaches, and here in Jacksonville, there is no exception.

Head coach Jim Fuller will be the first to tell anyone how important his staff is. It's safe to assume that no coach, past or present, living or dead, could do what it takes to be a winner without his trusty assistants.

The Jax State Gamecocks have one of the most exceptional corps of assistants in the Gulf South Conference, as well as all of Div. II in America. They have a combined total of nearly 35 years of coaching at the collegiate level. The seven man unit consists of individuals who played both on the major college level and here at JSU.

FRANK VOHUN joined the Jacksonville staff in March, 1979. He instructs the offensive line and takes care of the recruiting coordination.

Vohun attended Florida State University where he started at defensive tackle for three seasons. He participated in three post-season bowl games while playing as a Seminole; the Peach, Gator, and Sun Bowls.

DON JACOBS began with the JSU staff in April of 1983. He had previously been a graduate assistant at Alabama. His duties include recruiting, receivers, and films.

Jacobs is better known for playing quarterback for the "Bear" where he helped Alabama win 44 games against only four defeats. The Tide captured two national titles during Jacobs' four years at 'Bama.

FRED RILEY is the newest member of Gamecock assistants, joining the staff in July of this year. He coaches quarterbacks,

as well as working in the field of recruiting.

Riley led North Alabama to their only GSC title in 1980. He did so by throwing a last minute TD pass in the final game to edge Jacksonville State 35-28.

JIM TOMPKINS is another assistant beginning his inaugural season at JSU. He fills the job of defensive coordinator, and linebacker coach.

Tompkins comes to JSU after serving a successful 10 year stint at well-known Troy State. He played and was captain on the Trojans' squad for a season.

BUBBA GIBSON coaches the defensive secondary for the Gamecocks. In addition to his duties on the field, he keeps the team abreast on the NCAA rules and is the team's academic supervisor.

Gibson was an outstanding high school athlete and later went on to Alabama. He played defensive back at North Alabama after transferring.

EDDIE GARFINKLE has coached here at

JSU for three seasons. He is in charge of instructing defensive ends.

Garfinkle was a starting Gamecock linebacker for three years. He was a member of the squad who played in the Pioneer Bowl, Div. II championship, in 1977 and one that finished second in the nation.

RANDY RAGSDALE joined the staff in 1982 as a graduate assistant. He takes care of the defensive line instruction.

Ragsdale was another of the outstanding Gamecock performers during his playing career. As a cornerstone at offensive tackle, he was all-GSC three years, Honorable Mention Title All-America for two, and a member of two conference champions and national playoff teams.

Many don't see Div. II assistants as being classified "exceptional," but in the case of JSU, those people should guess again. Jim Fuller wouldn't trade them for their weight in gold.

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